



Seinem Freunde Bernhard Cossmann
zugewignet

Drei lyrische Stücke
für
Violoncell
mit Begleitung des Pianoforte
componirt von

Georg Goltermann.

Opus 117.

Eigenthum des Verlegers

LEIPZIG
C. F. PETERS.

VIOLONCELLO.

1. Sehnsucht.

Georg Goltermann, Op. 117.

Andantino.

The score is written for Violoncello in bass clef, one sharp (F#) key signature, and 4/4 time. It begins with the tempo marking "Andantino." and the mood "1. Sehnsucht." by Georg Goltermann, Op. 117. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo changes from "Andantino." to "in tempo" and back to "Andantino." (labeled as "rallent." in the score). The score is divided into sections labeled A, B, and C. Section B is marked "B" and "lusingando" (lusciously). Section C is marked "C". The key signature changes from one sharp to one flat (Bb) in section B. The score ends with a double bar line and a final dynamic marking of *mf*.

VIOLONCELLO.

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The musical score for Violoncello consists of ten staves of music. The key signature is G major (one sharp) for the first nine staves and G minor (two flats) for the tenth staff. The music is written in bass clef.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a *D* (D4) note with a fermata. Fingerings are indicated by numbers 1-4.
- Staff 2:** Continues the melodic line with various fingerings and a *mf* (mezzo-forte) dynamic.
- Staff 3:** Includes a *rallent.* (ritardando) marking and a key change to E major (three sharps). The tempo changes to *in tempo*. Dynamics include *p* and *dimin.* (diminuendo).
- Staff 4:** Continues in E major with *mf* and *p* dynamics.
- Staff 5:** Further melodic development in E major with *mf* and *p* dynamics.
- Staff 6:** Key change to F major (two sharps). Includes *in tempo* and *diminuendo* markings. Dynamics include *mf* and *p*.
- Staff 7:** Continues in F major with *p* and *mf* dynamics.
- Staff 8:** Key change to G minor (two flats). Includes *in tempo* and *diminuendo* markings. Dynamics include *mf* and *p*.
- Staff 9:** Continues in G minor with *mf* and *p* dynamics.
- Staff 10:** Final staff, continuing in G minor with *mf* and *p* dynamics, ending with a double bar line.

Throughout the score, various articulations (accents, slurs) and fingerings (numbers 1-4) are provided for the performer.

VIOLONCELLO.

2. Freud und Leid.

Georg Goltermann, Op. 117.

Andante cantabile.

p

cre - scen - do

p

mf

in tempo

rit. *p*

cre - scen - do

Poco più mosso. *mf*

p

VIOLONCELLO.

Violoncello.

IIa

IIIa IIa

mf

p

in tempo I.

rallent.

p

cre - scen - do

F

p

IIa

mf

in tempo

G

p

H

p

cre - scen - do

IIa

IIIa

VIOLONCELLO.

3. Abendlied.

Georg Goltermann, Op. 117.

Andante. *p* *II^a*

mf *p* *mf*

in tempo *rall.* *p*

mf

II^a *I^a* *II^a* *p*

con anima *B* *mf*

II^a *III^a*

in tempo *rallent.* *II^a*

dimi - nu - endo

VIOLONCELLO.

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C
f
mf
in tempo
diminuendo
rallent.

D
p
mf

E
p
mf
rall.

F
p
mf
rallent.

di - mi - nu - en - do e *rallent.*